



## Screen South Create Converge Activity Report June 18 - November 18

### Overview

The Screen South team continues to develop and deliver Create Converge opportunities and leads on Work Package 5 as well as contributing to other work packages. Activity across all key deliverables is going well and international exchanges and sharing of the Screen South team activity has taken place with more transnational opportunities are being planned for April 19 and beyond. Screen South organised and took part in activities across skills training, talent progression, showcasing and promotion. We are building international partnerships, sharing knowledge and influencing strategy. The Screen South team has taken part in all transnational partnership meetings, work package meetings and conference calls. Project Leader, Jo Nolan continues to develop and support regional digital talent cohort who are keen to work at a transnational level. Jo Nolan continues to Chair the Creative and Media Guild for Kent and has been feeding VR & Immersive New technology opportunities and development into Kent Skills activities. Create Converge work is having a direct influence on understanding the need for skills development in immersive technologies across the wider sectors. Esther Fox leads on Create Converge Accentuate projects in particular the interactive projects with the heritage sector. Barbara Welch and Stephanie Adamou continue to provide excellent admin and project support and regularly take part in partnership conference calls. Darrienne Price oversees all finance and administration activities and provides back up across all areas to Jo Nolan.

Recent work includes promotion of talent through our Random Acts and C4 partnership and our Accentuate Games development work with museums and heritage sector amongst others. We are planning to bring Esther to Arhus in April to present eth work she has been doing in Interactive in heritage and seek a transnational consultation on her next VR project focused n Genetics

Jo Nolan has attended the Hamburg partnership meeting and worked with the team from Filmforderung Hamburg Schleswig-Holstein to present a VR Masterclass - "Immersive Technology as a Punk Movement" with Simon Wilkinson who has been working across several Screen South interactive projects. She also attended VR conference as part of the AHRC Creative Cluster programme in the UK and continues to share the Create Converge knowledge. The Screen South team keep in regular contact with all partners via email and phone. The team are also planning effective and realistic partnership opportunities for our digital communities in a transnational setting with CC partners.

We have been working with the BBC and Arts Council to develop another new Talent development project and have secured new programme which includes animation audio and interactive technologies.

### Project Activities

#### Creative and Media Skills Guild

Jo Nolan, MD of Screen South continues to Chair of the Kent and Medway Creative Media Skills Guild. She has bought new digital partners into the skills panel including 360 video and VR companies. This is to ensure these areas are included in on-going skills strategies and procurement opportunities. She has also led a collaborative bid to producer interactive careers material across Engineering, Creative and hospitality industries,

Screen South is continues to actively promote the Create Converge agenda across the wider Guild sectors in Kent including:

- Hospitality & Tourism
- Manufacturing
- Health & Social Care
- Construction

- Finance
  - Land Based
  - Creative & Media
  - Science
- 

### **Accentuate History of Place**

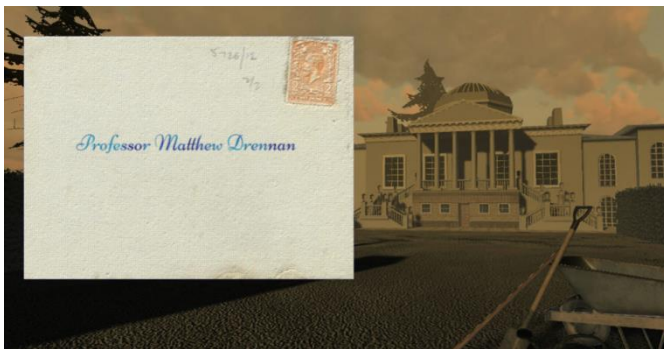
Screen South has been delivering the final stages of the interactive heritage programme and will be presenting the programme and recommendations for managing significant Heritage projects with a particular emphasis on access for all.

Simon Wilkinson from Circa69 has been leading our interactive games elements work and has delivered 2 games alongside advising and delivering 2 games for the project. Jo Nolan and Simon presented this work in Hamburg as part of the Create Converge Partnership meeting in October 18 and also delivered a Masterclass on Interactive and immersive work. Esther Fox continues leading the overall AHOP programme with Project Management support across games with Paul Homer and John Norton facilitating the Interactive workshops.

### **Chiswick House Game Development Workshops**

#### **Chiswick House**

We completed the Chiswick House game and launched with a live interactive day 28 October 2018 at the historic house. The called **Dear Drennan** is based on the journey of patient at the house when it was a mental health hospital. It is an emotional journey through the grounds and through his thoughts, where he questions his incarceration, but ultimately comes to terms with it being a preferred place for him. <http://historyof.place/multimedia/> - a copy of the leaflet is at the end of this report.



### **Maison Dieu Game Development Workshops**

Following a consultation with Circa 69 and researchers highlighting access to source material, it was agreed that the story of Helen, a blind woman who was admitted to Maison Dieu as a serving sister to care for pilgrims on their way to Canterbury shortly after 1234 would be the central narrative of the game. The game was launched at the Canterbury Pageant in July 2018

<http://historyof.place/multimedia/>



## Exhibition Films and Audio

All three of our exhibitions have included a significant amount of audio visual and interactive assets in order to bring the content alive and ensure that the material is presented in a variety of accessible formats. We delivered animation workshops to encourage trainees to think about presenting heritage ideas through animation in a community setting. The film can be seen on <http://historyof.place/multimedia/>

## 360 Films

These 'films' are now completed and are available on our History Of Place website. Using a Samsung Gear 360 camera, and the associated software, we captured the exhibitions in Bristol and Liverpool before exhibition de-installation as part of the legacy of the History of Place project. The films give a complete view of the spaces, the exhibition panels and artefacts, showing how people moved through the spaces. <http://historyof.place/multimedia/>



## Digital Outputs for D4D Project

### VR workshops

Esther Fox & Jo Nolan continue to develop a VR experience or interactive Game that will be a playful immersive experience to explore some of the key ethical issues associated with genetic screening. We will be presenting a transitional consultation workshop in Arhus in April

**The System Decides:** A Gattaca-like austere and bureaucratic near future of humans and AI. The fate of an individual at birth is determined by a system based on genetic screening. People play different roles. ...

**Specimen Collector:** A multiplayer puzzle game about collecting set in the Victorian era. Your role is to complete your collection of precious specimens by gathering, exchanging, discarding, buying or stealing..

**Biomorphs – Seed or Weed?** : A multiplayer VR experience where you have to spot the 'weeds' from the 'seeds' which both look very similar.

### AHRC Creative Clusters Partnership Bid/ Industrial Strategy Funding

Screen South was successful in bringing the Create Converge agenda to a new Creative Clusters programme -Future Storytelling - a partnership with Royal Holloway University , National film School and other media companies. Jo Nolan is working to support networking an VR company support.

### Ignition Random Acts Highlights

#### Distribution & Promotion

All films made through this programme is now available to all Create Converge partners via Vimeo link - they will be able to share, showcase and distribute to their contacts and those seeking Transnational partnership opportunities. The full slate of delivered films can be seen at the link below:

#### Create Converge Portfolio

Link: <https://vimeopro.com/screensouth/create-converge-ignition-random-acts>

Password: Create Converge RA

We also have a 2 Booth Playback set up that can be installed in any venue with all Random Acts films available to view.

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### **Astrid Goldsmith - Quarantine - BBC Animation Commission**

Jo Nolan produced the short animation film quarantine and provided technical advice and guidance with industry mentors. Particularly around Green Screen and tracking for Stop frame animation.

Quarantine, a 13 minute stop-motion animation, exploring the fears that drive anti immigrant rhetoric - and the benefits of cross-cultural exchange - viewed through the lens of British folk tradition. Although set in the modern day, the tone and style of the film will be reminiscent of mid-century folk horror/Hammer films (eg. *The Wicker Man*, *Witchfinder General*), with richly saturated colours and an ominous, thrilling score.

Link: <https://vimeo.com/299182285>

Password: Quarantine2018

Writer, Director and Animator - Astrid Goldsmith, Mock Duck Studios

Editor - Anna Dick

Producer - Jo Nolan, Screen South

Assistant Producer - Barbara Welch

Commissioned by the BBC & BFI as part of an emerging talent animation competition:

<https://www.bfi.org.uk/news-opinion/news-bfi/announcements/short-films-animation-2018>

“The contribution of Create Converge and Screen South to the production of Quarantine was invaluable, both in terms of personnel support and financial assistance. The financial contribution meant that I could develop my technical skills as an animator, and improve the overall quality of my work, as it afforded me the capacity to shoot on green screen for the first time, and employ local VFX compositors to complete the shots. It also helped greatly in post production, allowing us to finish the film to a professional standard, with grading and sound mixing at Lipsync. Jo Nolan and Barbara Welch from Screen South generously donated their time, energy and expertise to see the film through to delivery.” Astrid Goldsmith, Folkestone Animator



### **New interactive programme BBC & ACE**

*New Creatives* is a talent development scheme that will nurture and showcase new emerging creative voices. Screen South is working with the BBC and Arts Council England to deliver the New Creatives commission opportunity to showcase South East regional talent as part of a new national programme. This groundbreaking initiative will offer new digital commissions to over 100 new and emerging Artists and Digital Creatives across the South East aged 16-30 to realise their ideas in high-quality new digital projects that reflect the diverse voice of young people from range of creative disciplines. We will work with Create Converge partners on the VR and AR element of the programme. Prof. Peter Richardson from Herts University will lead the CC contribution to the programme as Exec Producer on our **interactive commissions**, we're interested in supporting interesting concepts and ideas for immersive audio and video works that can give an insight into a powerful experience, situation or location. These may be 360 online videos, or binaural audio trails in physical spaces, VR AR ideas

or venue based VR. We are looking for experimental pieces that explore what new technologies offer in this arena..

### **Folkestone Digital & Film Network**

Over the last year Screen South has developed a new vibrant Networking group of Creatives s and producers based in Kent. They meet every 2 months. Each Evening we have a presentation, Showcase and networking. The group has grown from 5 to about 40 and is growing in popularity. We hope to build a Digital Hub b Folkestone over the next year to encourage more collaboration joint tendering for work across all sectors. (See Contact lists companies /freelancer engaging)

### **Aspiration Digital**

Reflect Digital is a Kent based Digital Marketing company that Jo Nolan invited MD - Becky Simms to join the Kent Creative and Media Skill group. Jo supported her Careers advice day - Aspiration Digital - which was promoting the wide range of digital jobs across all sectors and avenues to access employment and provide an opportunity to find out more about careers within the digital sector. The event focused on development, creative, marketing and key support roles for managing clients and campaigns. The event was all about inspiring digital leader - and it outlined that there are so many subjects that align to a digital career we need to ensure students know and understand all of their options. The event took place at Maidstone school with about 200 students. (See Contact lists companies supporting).

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Create Converge  
Diary of Activities  
01 June 2018 – 30 November 2018

Date	Details	Notes	Work Package
<b>Week of 04 June 2018</b>	<b>Quarantine Animation</b>	Astrid Goldsmith BBC Animation Commission - JN Producing. BW Assistant Producer schedule to complete in Oct 18	<b>WP5/6</b>
<b>05 June 2018</b>	<b>Kent &amp; Medway Skills Commission Conference, Maidstone JN</b>	Kent & Medway Skills Guilds - including Creative & Media - "Retraining & Up skilling the workforce" Including a presentation from the department for Business, Energy and the Industrial Strategy (BEIS) and the Department For Education (DfES) about the industrial strategy and Skill Training initiative.	<b>WP5</b>
<b>06 June 2018</b>	<b>Phone meeting with Gill Johnson, BBC</b>	JN - discussing potential new Broadcast project to include Film, Audio and VR - potential new CC projects . Planning and writing proposals for new Film and interactive commissioning project with BBC & ACE - continues through until end of Nov 2019	<b>WP5/6</b>
<b>08 June 2018</b>	<b>CC Comms Call</b>	All partners	<b>All</b>
<b>08 June 2018</b>	<b>CC Project Management Call</b>	All partners	<b>All</b>
<b>13<sup>th</sup> June</b>	<b>Media Production Show</b>	JN Attended - meeting re VR production and new tech opportunities with camera and editing suppliers	<b>WP 5</b>
<b>19 June 2018</b>	<b>Local Advisory Board Meeting, Folkestone</b>	JN joining Folkestone College Advisory Board	<b>WP5/6</b>
<b>21 June 2018</b>	<b>Phone meeting with Andrew Erskine,</b>	JN Tunbridge Wells Cultural & Creative Industries Framework Refresh 2018 - outlining Create Converge transnational partnership and benefits	<b>WP5</b>
<b>22 June 2018</b>	<b>Create Converge Audit</b>	JN, DP SA & BW	<b>all</b>
<b>24 June 2018</b>	<b>BFI Film Academy Graduation &amp; Alumni Event, Pinewood Studios</b>	JN - Random Acts Showcase	<b>WP5/6</b>
<b>Week of 02 July 2018</b>	<b>Accentuate PH EF JN SA KS</b>	<ul style="list-style-type: none"> <li>• Launch of Maison Dieu Game and Medieval Pageant in Canterbury, including set up &amp; Break down</li> </ul>	<b>WP5/6</b>
<b>09 July 2018</b>	<b>Creative and Media Guild Meeting, Maidstone</b>	JN	<b>WP 5</b>
<b>12 July 2018</b>	<b>Folkestone Digital Networking Event</b>	JN & BW – hosted by Screen South	<b>WP5/6/2</b>
<b>13 July 2018</b>	<b>D4D VR Development Workshop, Brighton</b>	JN & EF	<b>WP5/6</b>
<b>16 July 2018</b>	<b>CC Project Management Conference Call</b>	JN/BW/SA	<b>ALL</b>
<b>18 July 2018</b>	<b>SECEN Meeting, Folkestone</b>	DP - South East Creative Economy Network	<b>WP5/2</b>
<b>18 July 2018</b>	<b>CC Comms Conference Call</b>		<b>ALL</b>
<b>19 July 2018</b>	<b>Strangelove Meeting, Folkestone</b>	VR planning for next festival - invite CC partners April 2019	<b>WP5/6/2</b>

<b>25 July 2018</b>	<b>Cultural Transformation Board Meeting, Canterbury</b>	JN	<b>WP5/6/2</b>
<b>02 August 2018</b>	<b>Phone Meeting with Becky Simms, Reflect Digital</b>	JN New Digital Company Network Development	<b>WP5/6/2</b>
<b>Week of 06 August 2018</b>	<b>Accentuate PH EF JN SA KS</b>	<ul style="list-style-type: none"> <li>• Following up on 360 video</li> <li>• Team call on Thursday at 10am</li> <li>• 360 &amp; Surface Impression</li> <li>• Chiswick House event draft</li> </ul>	<b>WP5/6</b>
<b>04 September 2018</b>	<b>Playback, Hastings</b>	JN & BW – BW – equipment to check for Hastings Coastal Currents Festival	<b>WP5/6</b>
<b>06 September 2018</b>	<b>Shepway Business Advisory Board meeting, Folkestone</b>	JN	<b>WP5/6/2</b>
<b>06 September 2018</b>	<b>CC Conference Call</b>	JN	<b>ALL</b>
<b>11 September 2018</b>	<b>Meeting Dan Kennedy, Folkestone</b>	JN - Progress digital Media Digital Hub development Folkestone with VR Facilities	<b>WP5/6</b>
<b>12 September 2018</b>	<b>Playback, Hastings</b>	BW – Check equipment for Random Acts showcase All CC partners invited	<b>WP5/6/2</b>
<b>14 September 2018</b>	<b>Meeting with Damian Collins, MP for Folkestone and Hythe</b>	JN & DP & EF - to discuss Digital Hub and Houses of Parliament Event	<b>All</b>
<b>17 September 2018</b>	<b>Meeting with Progress, Folkestone</b>	JN Digital Hub development	<b>WP5/6</b>
<b>20 September 2018</b>	<b>Folkestone Digital Networking Event</b>	JN & BW – hosted by Screen South	<b>WP5/6</b>
<b>Week of 24 September 2018</b>	<b>Accentuate PH EF JN SA KS</b>	<ul style="list-style-type: none"> <li>• Speak to Simon at Museums Association about launching toolkits at MA conference</li> <li>• Following up about Parliament event – completing form and sending individual email save the date, once Jo is happy</li> <li>• aiming to finalise the Expression of interest for HLF to submit</li> </ul>	<b>WP5/6</b>
<b>Week of 24 September 2018</b>	<b>Quarantine Animation Final Cut</b>	Astrid Goldsmith BBC Animation Commission - JN Producing. BW Assistant Producer schedule to complete in Sept 18	<b>WP5/6</b>
<b>24 September 2018</b>	<b>Creative and Media Guild Meeting, Maidstone</b>	JN - Skills	<b>WP5</b>
<b>01 October 2018</b>	<b>Playback, Hastings</b>	Talent Showcase	<b>WP5/6</b>
<b>02 October 2018</b>	<b>Quarantine post, London</b>	JN & BW at Lypsync	<b>WP 5/6</b>
<b>03 October 2018</b>	<b>Meeting with Skills Guild</b>	JN	<b>WP2/5</b>
<b>04 October 2018</b>	<b>Create Converge Partners Meeting, Hamburg</b>	JN Presenting VR Masterclass with Simon Wilkinson at Hamburg Film Festival	<b>WP5/6</b>
<b>05 October 2018</b>	<b>Create Converge Partners Meeting, Hamburg</b>	JN attending partners meeting	<b>All</b>

<b>12 October 2018</b>	<b>Meeting with Digital Island Initiative Folkestone</b>	JN - coastal Digital Development	<b>WP5/6/2</b>
<b>15 October 2018</b>	<b>Phone meeting with Tony Whitton, Kent County Council</b>	JN Creative Industries Sector report Current funding opportunities (LEP sector support fund, ESF and the national Digital Skills fund) National Creative College – potential for collaboration Seeking a research around skill in Create Converge partnership	<b>ALL</b>
<b>17 October 2018</b>	<b>Creative and Media Guild Meeting, Maidstone</b>	JN Skills	<b>WP5/6/2</b>
<b>18 October 2018</b>	<b>Local College Board Meeting, Folkestone</b>	JN Skills	<b>WP5/6/2</b>
<b>28 October 2018</b>	<b>AHOP Chiswick House Game Launch, Chiswick</b>	All CC partners invited	<b>WP5/6</b>
<b>06 November 2018</b>	<b>Network Sessions with Tom, BFI, Folkestone</b>	JN Folkestone Network - al partners invited	<b>WP5/6</b>
<b>14 November 2018</b>	<b>SECEN Meeting, Chelmsford</b>	JN - South East Creative Economy Network	<b>WP5</b>
<b>19 November 2018</b>	<b>Quarantine Screening, London</b>	JN & BW - At BFICC partners invited and film shared on IPlayer and Vimeo	<b>WP5</b>
<b>20 November 2018</b>	<b>Kent &amp; Medway Skills Commission meeting, Medway</b>	JN - Development of collaborative VR bid	<b>WP5/6</b>
<b>22 November 2018</b>	<b>Shepway Business Advisory Board meeting, Folkestone</b>	JN	<b>WP5/6/2</b>
<b>26 November 2018</b>	<b>Guild VR Bid Meeting, Maidstone</b>	JN Joint approach for new tender opportunity	<b>WP5/6/2</b>
<b>27 November 2018</b>	<b>CC Project Management Conference Call</b>		<b>WP5/6</b>
<b>27 November 2018</b>	<b>Call with Lizzie Jackson London South Ban University</b>	JN - New Digital Hub Folkestone partnership - CC Legacy Project	<b>WP5/6</b>
<b>27 November 2018</b>	<b>Strangelove Meeting</b>	JN - Planning week VR week in April	<b>WP5/6</b>
<b>28 November 2018</b>	<b>CC Comms Conference Call</b>	BW/JN	<b>WP5/6</b>
<b>30 November 2018</b>	<b>New Creatives Networks Meeting, Manchester</b>	JN - with BBC & ACE - confirmation of New Creatives programme with interactive VR element and CC partnership agreed	<b>WP5/6</b>