

Deliverables

<https://www.creativefolkestone.org.uk/>

Creative Folkestone

[Creative Quarter](#)

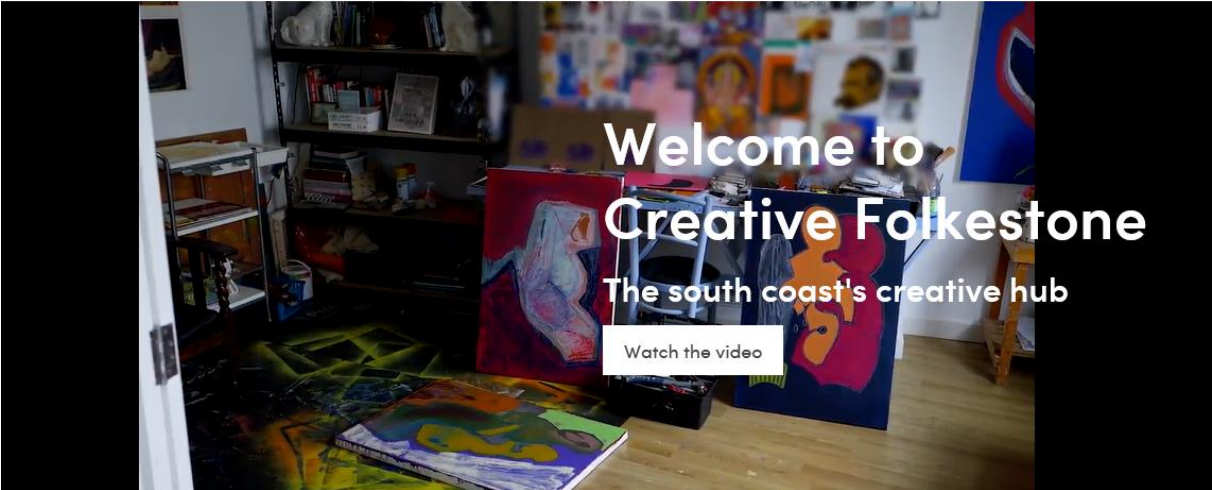
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Creative Folkestone Quarter

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Digital



Are you a digital or tech-based company? Are you considering relocating and looking for affordable rents on a better work/life balance?

Look no further and check out Folkestone's **Creative Quarter** and our new digital hub, **Staircase**. With its specialist office spaces and fantastic location, just 88 minutes from London's St. Pancras, we are here to help you make the move!

Creative Folkestone are investing in and developing exciting bespoke spaces of our landmark building complex, accommodating the growing demand for digital and tech companies seeking to make the move to Folkestone.

With companies such as **Digital Media, The Van and Sleeping Giant Media**, to name just a few, choosing Folkestone as the location for their business, digital and tech companies will be in good company, joining an ever-growing community of mid-size businesses. Units at **The Staircase** can accommodate from 2 to 20 staff, with additional shared breakout spaces and meeting rooms.


With a wealth of talent in such close proximity, networking, exchanging ideas and collaborating with like-minded people is not only easier to do, but is invaluable. In a place where you can walk down the street and meet entrepreneurs, tech developers, media agencies and filmmakers – what are you waiting for? Make the move and become part of a vibrant, innovative and interesting creative tech community.

To help engage and encourage young people in the town, Creative Folkestone will be investing in coding clubs, visit placements, mentoring schemes and competitions. Giving you the opportunity to inspire and create opportunities for teenage students – you can help to make and mould the future for young people!

In working closely with Folkestone, Creative Folkestone has become an increasingly attractive location in the property market, with affordable housing (from £200,000 for a 2-bed house), great links to the airport and Europe, as well as a fabulous shopping, food and drink offer. With the vibrant arrival of an motor show park, the vibrant **Harbour 20m** and exciting residential and commercial development initiatives, we are certainly growing!

Based centrally, further? Folkestone is home to one of the most exciting cultural offers in the country, and it could be right on your doorstep! With an engaging programme of theatre, music, dance, film and festivals at **Quadrant House** – Folkestone's contemporary theatre, located in the heart of the **Creative Quarter** – there's always something to see and do! Folkestone is also home to internationally renowned visual arts exhibition, **Folkestone Triennial**, and the biggest contemporary art exhibition in the UK of sculptures and installations in the public realm, **Folkestone Triennial**.

To discuss your ideas and plans please contact Sharon Usborne sharonusborne@creativefolkestone.org.uk or Lauren Hamilton laurenhamilton@creativefolkestone.org.uk or call 01303 780 748.



Work Package / Activity

1 Project management

<https://northsearegion.eu/cupido/news/cupido-partner-meeting-in-göteborg-and-marstrand/>

CUPIDO
28 June 2019 - Published by Anna Grude

24 - 26 June the CUPIDO-team came together for the third time. The meeting took place in Gothenburg and Marstrand in Sweden and was hosted by the lead partner.

The meeting started on 24 June in Gothenburg. The focus of the lunch to lunch meeting was mainly the five work packages and the work and activities that will be done within them. All the work packages leaders were represented and did presentations about the work packages, which was followed by fruitful discussions with the rest of the partners how to bring CUPIDO forward.

Stefan Barkman and Josef Nyberg from Region Värmland demonstrated together with Alan Miller from the University of St Andrews very interesting Virtual Reality technique that will be used in some of the activities in CUPIDO.

The second day of the meeting was held in Marstrand, a small island on the west coast about one hour from Gothenburg. Isabella Leong from the North Sea Secretariat attended and gave information about the reporting system. The meeting ended with a lunch at the Carlsten Fort located on the island. The next meeting will be held 2-4 December in Dranouter, Belgium.

Follow CUPIDO in social media #cupidoNSR

CUPIDO partner meeting in Gothenburg and Marstrand

28 June 2019 - Published by Anna Grude

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Follow CUPIDO in social media #cupidoNSR



CUPIDO > News > CUPIDO partner meeting in Ieper, Belgium

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CUPIDO 360° Dance

CUPIDO Kick-off (1)

CUPIDO Kick-off in Värmland

Storytelling and cultural heritage

One of the pilots in CUPIDO - Dranouter Festival

CUPIDO partner meeting in Gothenburg and Marstrand

The pilot area Morse are hoping to establish as the Shellfish Capital of Denmark

Digital Heritage in the Highlands and Islands region

The Gates of the natural

CUPIDO partner meeting in Ieper, Belgium

02 December 2019 - Published by Anna Grude

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The second day of the meeting took place in the close by village of Dranouter, which is also where Dranouter Festival, one of the eight pilot areas in CUPIDO are held every summer. We heard interesting presentations about some of the Centers of Excellence in the different regions. This was followed by productive discussions with the partners on how to bring the project forward.

Next meeting will be held in Inverness, Scotland in June.

Follow CUPIDO in social media #cupidoNSR



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2 Communication activities

<https://oysterfinal.mors.dk/market-day-at-the-marina>



oysterfinal > Market day at the Marina

Market day at the Marina on Saturday April 6. between 12.00 and 17.00

Nykøbing Mors will celebrate the end of the seasons oysterfishery with the Oyster Final. Here the absolute focus is on oysters, and in particular, our native flat oysters - or Limfjords oysters as we call them.

The marina will create an atmosphere for a market day where a variety of oysters will be offered from the Limfjord and all over Europe. This event aims to create greater awareness and excitement about oysters in Denmark and enhance the knowledge about different varieties and environments of oysters, as well as the great diversity in their flavors: merroir.

Participants for the market includes;

An array of oysters from near and far, and our special Limfjord Oyster offered by **Vilsund Blue**.

Shellfish delicacies from **Sallingsund Færgetro**.

Wonderful and artful cakes from **Gaardbageriet**.

What will soon be **Nordic Food College** along with **School of Fishery** will present innovative and delightful dishes with shellfish.

Aioli and other treats made from the locally produced and cold pressed canola oil from **Morsø Oliemølle**.

Nordisk Tang produces a splendor of tasty and exciting



Supported by



<https://www.hie.co.uk/our-region/our-growth-sectors/creative-industries/culture-and-heritage/>

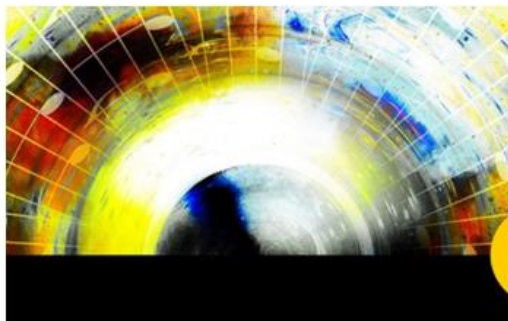
Support Property & land Research & reports Events & train



COMMUNITIES AND THE BIG SCREEN

What's On.

[The Screen Machine website](#)



CUPIDO - CULTURE POWER: INSPIRE TO DEVELOP RURAL AREAS

Community organisations working in heritage across our region are part of this project designed to look at business models to commercialise the cultural sector.

Our communities are working with St Andrews University on transnational digital activities. Co-funded by the Interreg North Sea Region Programme 2014-20, the project opens up knowledge and expertise from 16 partners in seven countries.

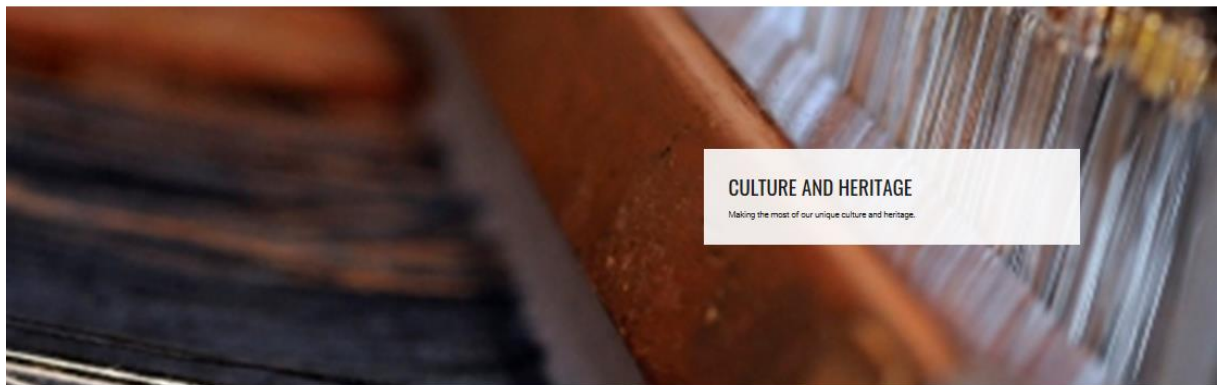
[CUPIDO website >>](#)



<https://twitter.com/annmariereid217/status/1146817201154002945/photo/1>

Support Property & land Research & reports Events & training Our n

Support > Strengthening Communities > Culture and Heritage



CULTURE AND HERITAGE

Making the most of our unique culture and heritage.


SUPPORTING DEVELOPMENT THROUGH CULTURE AND HERITAGE

We work directly with cultural organisations, such as FifeScreen (FifeG), to support opportunities for youth and community participation in Gaelic culture related music and drama. FifeG currently works with 45 separate FifeScreen organisations, many in our most fragile areas.


Our islands, towns and Inverness City boasts many high quality venues, arts centres and performing arts facilities. Our growth clients include Mareel in Shetland; Taigh Chearsabhagh Museum and Arts Centre in North Uist; and the Highland's largest theatre facility Eden Court.

We also work with Regional Screen Scotland (RSS) which brings outreach art provision to remote areas, including the much loved Screen Machine.

<https://www.creativefolkestone.org.uk/folkestone-creative-quarter/digital/>



CD Events	Available Spaces	CD News
Community	About	Digital



CD Events	Available Spaces	CD News
Community	About	Digital

Are you a digital or tech-based company? Are you considering relocating and looking for affordable rental or better work-life balance?

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Creative Folkestone are investing in and developing exciting bespoke spaces of our landmark building complex, accommodating the growing demand for digital and tech companies seeking to make the move to Folkestone.

With companies such as Capital Media, The View and Sleeping Giant Media, to name just a few, choosing Folkestone as the location for their business, digital and tech companies will see a great company joining an ever-growing community of creative businesses. One of The Studio's can accommodate from 8 to 120 staff, with additional shared breakout spaces and meeting rooms.


With a wealth of talent in such close proximity, networking, exchanging ideas and collaborating with like-minded people is not only easier to do, but is inevitable! In a place where you can walk down the street and meet designers, real estate agents, media agencies and filmmakers - what are you waiting for? Make the move and become part of a vibrant, innovative and interesting creative tech community.

To help engage and encourage young people in the town, Creative Folkestone will be investing in exciting clubs, work placements, mentoring schemes and competitions. Giving you the opportunity to inspire and create opportunities for talented students - you can help to make and mould the future for young people!

Considering possible tech, Folkestone has become an increasingly attractive location in the property market, with affordable housing (from £200,000 for a 3-bed house), great links to the airport and Europe, as well as a fabulous shopping, food and drink offer. With the imminent arrival of an indoor water park, the vibrant **Marlowe** cinema and exciting residential and commercial development initiatives, we are seriously growing!

Need something further? Folkestone is home to one of the most exciting cultural offers in the country, and it could be right on your doorstep! With an ongoing programme of theatre, music, dance, film and festivals at **Quakers** - Folkestone's contemporary theatre, seated in the heart of the Creative Quarter - there's always something to see and do! Folkestone is also home to internationally renowned visual arts exhibition, **Folkestone Triennial**, and the biggest contemporary art sculpture in the UK at sculpture and installations in the public realm, **Folkestone Sculpture**.

To discuss your ideas and plans, please contact: Sharon Vennart sharon.vennart@creativefolkestone.org.uk or Lauren Hamilton lauren.hamilton@creativefolkestone.org.uk or call 01323 780718.



<https://www.creativefolkestone.org.uk/folkestone-triennial/folkestone-triennial-2020-the-plot>

[← Back to Folkestone Triennial](#)

2020: The Plot



[Folkestone Triennial](#)
[2020: The Plot](#)
[Triennial News](#)
[Previous Triennial](#)
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Creative Folkestone Triennial has been postponed until September 2021. Curator Lewis Biggs and the Creative Folkestone team are working hard to establish new dates for Folkestone Triennial and will announce information as soon as possible. To read a full statement [click here](#).

The fifth edition of Creative Folkestone Triennial will run from Saturday 5 September – Sunday 8 November 2020, presenting around 20 newly commissioned site-specific artworks by internationally acclaimed artists, inviting you to explore the town and its urban tales.

Curated for the third time by Lewis Biggs, the 2020 Triennial, entitled *The Plot*, invites visitors to consider urban myths and their relation to verifiable realities: the gap between the story and the actuality.

The Plot uses three historic Folkestone narratives as a point of departure: St Eanswythe's watercourse; the

The German artist duo **Winter/Hörbelt** (established 1992) contribute a strikingly monumental sculptural intervention to the Shellons Street crossing, a key location in the urban landscape. In doing so, they also memorialise St Eanswythe's water by transforming a dead tree into a fountain. In creating a sense of excitement, and even confrontation, the artwork will illuminate both the historic and the future significance of the crossing.

In 2017, Malaysian artist **HoyCheong Wong** (b. 1960, Malaysia) contributed two strikingly beautiful (temporary scaffold) **minarets** to the façade of the Islamic Cultural Centre on Foord Road South. His relationship with the organising committee of the Centre has continued to develop, and now he, with artist **Simon Davenport** (b. 1984, UK) and architect **Shahed Saleem**, are contributing a new artwork for the Triennial, as well as producing an exhibition that envisages a possible future development of the mosque building.

Keep up to date

Follow us on [Instagram](#), [Facebook](#) and [Twitter](#) | #ThePlot

Creative Folkestone Triennial 2020 is supported by:



<https://skaldyrshovedstad.dk/om-skaldyrshovedstaden/culture-power-inspire-to-develop-rural-area-cupido>



Skaldyrshovedstad > Om Skaldyrshovedstaden > Culture Power: Inspire to Develop Rural Area - CUPIDO

Culture Power: Inspire to Develop Rural Area - CUPIDO

Som led i Morsø Kommunes projekter vedrørende Danmarks Skaldyrshovedstad er vi indgået i Interreg North sea projektet CUPIDO.

Dette projekt har, foruden Morsø Kommune partnere fra Norge, Sverige, Tyskland, Holland, Belgien, England, Skotland og Danmark. I alt er der 14 partnere, hvori også Kulturmødet indgår.

CUPIDO startede 1. september 2018. Projektets overordnede mål er at udvikle nye forretningsmuligheder i kultur- og kulturarvssektoren omkring Nordøen, at styrke den økonomiske position, konkurrenceevnen og den sociale samhørighed i lokalsamfundet. CUPIDO har til hensigt at styrke en levedygtig og bæredygtig fremtidig økonomi, baseret på socialhistoriske

Interreg
North Sea Region
CUPIDO
European Regional Development Fund



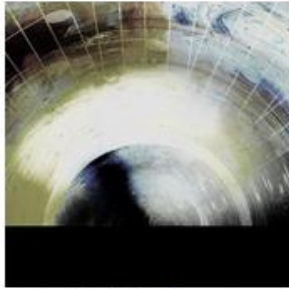
<https://www.cupidoeu.org/galleries/layergallery.php?id=6&title=Meeting>

Gallery

Reporting Period:

Reporting 1, Reporting 2, Reporting 3, Reporting 4, Reporting 5, Reporting 6

Meeting



Cupido kick off meeting



Welcome and Agenda for CUPIDO kick off Meeting

Player



Search

<https://www.facebook.com/usn.no/posts/2582295245149252/>

 Universitetet i Sørøst-Norge
28 juni 2019 · 🌐

Å jobbe som trainee i et prosjekt er artig, annerledes enn andre jobber, gir god erfaring og er et godt springbrett til nye jobber. Det sier Maren Sofie Sandbakk, tidligere USN-student, nå trainee i et samarbeidsprosjekt mellom Nome kommune, fylkeskommunen og USN.

Visa översättning



USN.NO
Fikk traineejobb via USN-prosjekt
Tidligere USN-student Maren Sandbakk kickstartet årets sommer som trainee i Nome Kommun...

<https://kraftbloggen.no/>



THE KRAFT BLOG

CUPIDO: Culture Power - Inspire to Develop Rural Areas. An EU-Interreg project in Nome Municipality.

[Home](#) [What is KRAFT?](#) [Categories](#) ▾



Destination development - Nome Cultural
Festival

English

KONTAKT OSS

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marit@sa-ho.no

Prosjektansvarlig i Nome kommune
Eva Rismo
eva.rismo@nome.kommune.no



Group 11. Photo: Private

Written by: Marjolein Schram, Jasmin Saleh, Aryan Sarvarsen, Avto
Gosinjan

KRAFT

interreg
North Sea Region
Culture
European Regional Development Fund



Nome
kommune

HIE and UoSA have provided three articles about our digital heritage pilot project, and these have been uploaded to CUPIDO website - <https://northsearegion.eu/cupido/news/>



CUPIDO > News > Digital Heritage in the Highlands and Islands region

CUPIDO

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The filmfestival on Instagram #Cine15 has a winner

Presentation film - The CUPIDO project

CINE15 – the first filmfestival on Instagram

CUPIDO 360° Dance

CUPIDO Kick-off (1)

CUPIDO Kick-off in

Digital Heritage in the Highlands and Islands region

01 July 2019 - Published by Anna Grude

CUPIDO has enabled Highland and Islands Enterprise (HIE) and University of St Andrews to work collectively to deliver a transnational Digital Heritage project in the Highlands and Islands region. The pilot is referred to as Digital Heritage comprising the three project strands of Digital Adoption, Digital Connect and Digital Skills.

What is the background to the Pilot Project?

Industry experts advise that the rapid rise of new digital platforms is leading to the development of new business models and ways of working across the creative industries including the heritage sector. Use of digital is starting to be applied in different ways within the sector – ranging from digitalisation of content to widen public access to heritage and enabling access to a global audience; developing interactive applications; 3D printing for exhibiting collections; and supporting new ideas in museum interpretation, to include use of interactive technology with augmented and virtual reality becoming increasingly popular.

Growing use of digital within the sector is evidenced by many larger national museums employing designated digital teams. However, it is recognised that smaller cultural organisations and museums have limited access to finance and specialist technical assistance to adopt use of digital technologies and take advantage of the many commercial benefits enabled through digitalisation of content. Additionally, changes in cultural visitor consumer patterns have been identified recognising increased demand for



CUPIDO > News > HIE and St Andrews – Working with island communities on use of digital to help preserve and promote their local cultural heritage

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CUPIDO Kick-off (1)

HIE and St Andrews – Working with island communities on use of digital to help preserve and promote their local cultural heritage

28 February 2020 - Published by Anna Grude

As part of the CUPIDO Interreg project, HIE in collaboration with St Andrews University and Orkney's North Isles Landscape Partnership Scheme (NILPS) organised a digital heritage skills workshop which took place, last month, in Kirkwall, Orkney.

The workshop brought together cultural heritage organisations located in Orkney's North Isles; with representatives from Westray Heritage Centre, Papay Development Trust, Shapinsay Heritage, Arts and Crafts, Sanday Heritage Centre, Stronsay Development Trust, Stronsay Heritage Group, North Ronaldsay and NILPS.

Through CUPIDO, St Andrews is developing a VR project designed to link heritage organisations across Orkney's North Isles to help promote and market their unique cultural offering. The purpose of the workshop was to agree on a theme for the VR project. Consensus agreed on the theme of Coastal Waters as this takes in a wide range of subjects such as Vikings, shipwrecks, maritime heritage, herring industry, all of which are relevant to Orkney's North Isles cultural heritage. Professor Alan Miller (St Andrews



CUPIDO > News > Covid-19 - Bringing Museums to the Home in the Highlands and Islands region

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CUPIDO Kick-off (1)

Covid-19 – Bringing museums to the home in the Highlands and Islands region

11 May 2020 - Published by Anna Grude

Within the work of CUPIDO Digital Heritage Skills, the Highlands and Islands region are bringing Museums to the Home by Creating Virtual Museums. CUPIDO and HIE's XpoHeritage will hold a series of online workshops aimed at the Heritage sector and hosted by University of St Andrews.

These workshops will aim to help develop skills that help heritage organisations to connect with existing and potential audiences through digital media.

The impact of COVID-19 on the heritage sector has been huge with museums and visitor centres closed and potential visitors confined to their homes. At the same time there has been a flourishing of online heritage interactions, often through social media and accessible via devices available in the home.

This series of on-line workshops aims to facilitate the sharing of skills and resources, whilst helping to equip heritage professional and volunteers in working with heritage online.

CUPIDO partners and any organisations you're working with that the workshops maybe of interest to are

3 Power of Culture,

<https://northsearegion.eu/cupido/news/cupido-partner-meeting-in-ieper-belgium/> the DNA of a region



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CUPIDO partner meeting in Ieper, Belgium

05 December 2019 - Published by Anna Grude

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The first day of the meeting an analysis about the DNA of the CUPIDO regions were presented, followed by work shops on how to use this knowledge in the work within CUPIDO.

The second day of the meeting took place in the close by village of Dranouter, which is also where Dranouter Festival. one of the eight pilot areas in CUPIDO are held every summer. We heard interesting presentations about some of the Centers of Excellence in the different regions. This was followed by productive discussions with the partners on how to bring the project forward.

Next meeting will be held in Inverness, Scotland in June.

Follow CUPIDO in social media #cupidoNSR



4 Visualisation and testing of cultural potentials

<https://northsearegion.eu/cupido/pilot-areas/the-highlands-and-islands-region-uk/>



Search



CUPIDO > Pilot areas > The Highlands and Islands region (UK)

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Digital Heritage in the Highlands and Islands region

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Pilot areas

[Dranouter Festival \(BE\)](#)

[Morsø Municipality \(DK\)](#)

Folkestone (UK)

CUPIDO provides crucial support for a new digital creative hub in the heart of Folkestone's Creative Quarter, in the south east of England. The new pilot project, **digital:glassworks** accommodates the rise of digital and tech companies, and offers a unique position within the creative community – making collaborations, networking and exchanging ideas easy to do.

What is the background to the Pilot Project?

Folkestone and the surrounding area is an example of a rural region with a weak economy since the ferry port services closed 30 years ago. At times the town has struggled to provide people with the basic services needed and parts of Folkestone became neglected. The ferry port and associated businesses were one of the major employers in this region and hence its closure resulted in a significant lack of employment opportunities.

Historically, younger generations have encountered difficulties in finding work after leaving school with many seeking further education or employment elsewhere. Some return to raise their families but the community remains unbalanced with a large percentage of older people in the area. This creates economic issues as young people with the highest educational attainment and greater skills are most likely to leave for opportunities in larger towns across the UK or overseas.



CUPIDO > Pilot areas > Nome Municipality (NO)

CUPIDO

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Pilot areas

[Dranouter Festival \(BE\)](#)

[Morsø Municipality \(DK\)](#)

Nome municipality

KRAFT is the name of the pilot area in Nome municipality in Norway. **KRAFT** stands for culture and cultural heritage as resource for workplaces and belonging. Nome municipality is working with a lot of different things to use culture and cultural heritage as a resource for creating jobs, profits and belonging. Working with communication, holding workshops and meetings, connecting companies and attracting youth to Nome Municipality are some of the examples. In this article Marit Svalastog, Project Manager for **KRAFT** tells us more about their work.

What is the background of your pilot?

Nome municipality is struggling with an increasing proportion of older people. The project wants to see if cultural industries can help revitalize the municipality, and thus prevent this trend. The project plan has described **KRAFT** like this:

"**KRAFT** is a 3-year international project where the purpose is to use culture and cultural heritage as a resource for creating jobs, profits and belonging. The goal is 5 new small and medium-sized companies within culture and cultural heritage. The project will use new, research-based methods to sell and market cultural products, so that manufacturers get more sales and better earnings, and thus develop their cultural businesses in a sustainable manner."

What you are doing in your pilot?

... ..

Progress on Communication Objectives

<https://youtu.be/KRdpRiwTqdl>



Interreg
North Sea Region
CUPIDO
European Regional Development Fund

EUROPEAN UNION

2:58 / 2:59

Västana VR Testbed

Olistad

<https://youtu.be/aist6N7JR0g>

Region Värmland created an opportunity for teenagers to explore and create VR-content during a 4 week testbed.

0:03 / 1:38

Cupido testbed FILM/VR

18 visningar · 29 aug. 2019

0 0 DELA SPARA ...



STRATEGY AND OPERATING PLAN

Our Strategy and Operating plan details how we will invest to support sustain inclusive growth in the Highlands and Islands.

INTRODUCTION

This three-year strategy sets out our ambition for each and every part of the Highlands and Islands. The opportunities are immense.